

ED ZILBERTS

MEDICAL SCIENTIFIC ILLUSTRATOR
265 CASTLE HILL RANCH ROAD • WALNUT CREEK CA 94595

September 28, 2015

Maria Pallante
Register of Copyrights
U.S. Copyright Office
101 Independence Ave. S.E.
Washington, DC 20559-6000

RE: Notice of Inquiry, Copyright Office, Library of Congress
Copyright Protection for Certain Visual Works (Docket No. 2015-01)

Dear Ms. Pallante and the Copyright Office Staff:

Thank you for this special Notice of Inquiry. I deeply appreciate the opportunity afforded to all artists to respond individually to the challenges we face as working professionals.

As a working artist/illustrator, I strongly support the comments submitted by the Illustrators Partnership regarding the Constitutional issues raised by the proposed orphan works legislation.

As a medical illustrator I am proud of the impact my creations have had in the betterment of science education in the United States and around the globe. I'm prouder still that I live in a country that does not abridge the selling or licensing of my intellectual property as I see fit.

I believe that any proposed legislation that voids an author's exclusive right would make it impossible for either creators or their clients to know who, where or on what terms any particular work is, has been or will be used by others. This would inflict total chaos in commercial markets. It would not only cause economic harm to creators, but to their clients across a broad swath of the economy.

Orphan works legislation goes beyond any ideas of "fair use" and is on the face of it unconstitutional and just plain un-American.

Thank you again for the opportunity to express these thoughts.

Sincerely,

Ed Zilberts MABC, CMI, FAMI
zilbertsandassociates.com